

## Music Production FINAL PROJECT Grading Grid

Name: \_\_\_\_\_

Project: \_\_\_\_\_

CATEGORY	SCORE
<p><b>TIMING:</b> If your project is “all music” it should be approximately 1:30-2:00. After discussing your project with Dr. Watson, you and he will agree on an appropriate target length.</p> <p style="text-align: center;"> </p>	
<p><b>DEPTH of PRODUCTION:</b> Regardless of length, your project should incorporate multiple tracks representing various timbres and means (loops, external synth patches, live instruments, live vocal, sound effects, etc.), doublings/resonance, and melodic/harmonic elements.</p> <p style="text-align: center;"> </p>	
<p><b>EXECUTION/EXPRESSION:</b> This includes things such as timing, strong performances (whether real time or programmed), and use of controllers and other features to create expressivity.</p> <p style="text-align: center;"> </p>	
<p><b>PRODUCTION QUALITY:</b> Recording signal and levels, mixing, effects and more. Do you use the tools and techniques of this course to communicate your artistic vision? Are things such as signal clarity and signal level a distraction?</p> <p style="text-align: center;"> </p>	
<p><b>AESTHETIC STATEMENT:</b> This is our subjective reaction to your artistic voice. If terms like creative, fresh, “classic”, or clever/witty come to mind, you’re in great shape! If expressions such as overly repetitive, lacks interest, monotonous, or sounds hastily slapped together come to mind, you’ve missed the mark ☹. Think about layering, the 100% Rule, and form, etc.</p> <p style="text-align: center;"> </p>	
<p><b>TOTAL SCORE</b> (I’ll doubled this, making the project worth 100 points.)</p>	

COMMENTS: